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# North Carolina College Media Association

**Chelsea Brown**, 2015 NC State alumna in graphic design, started her career as a designer for Republic Wireless, redesigning the blog and customer stories program. She joined McClatchy last year as a UX designer, helping teach design thinking and user experience principles to reporters and other leaders across the company. She is co-founder of the North Carolina community-based publication, Issue NC, and communications director for AIGA Raleigh.

**Martha Collins** is adviser to the yearbook and literary magazine at NC State Student Media.

**Molly Donovan** is the radio promotions coordinator for MIX 101.5 WRAL-FM at Capitol Broadcasting Company. She graduated from NC State in 2017 and was the Agromeck editor from 2015 to 2016.

**Tyler Dukes** is an investigative reporter on the state politics team at WRAL News in Raleigh, where he specializes in data and public records. In 2017, he completed a fellowship at the Nieman Foundation for Journalism at Harvard University and currently teaches at Duke University's DeWitt Wallace Center for Media & Democracy. Prior to joining WRAL, he worked as managing editor for Duke University's Reporters' Lab, a project to reduce the costs of investigative journalism.

**Coop Elias** is the digital marketing manager for MDO Holdings. He previously worked as the digital and social marketing manager for the Carolina Hurricanes. Former editor of the Agromeck yearbook at NC State, Elias has led workshop courses at regional and national conferences. His work in the Agromeck received awards for design and writing, and he received the Mathews Medal at NC State for student leadership.

**Jamie Lynn Gilbert** is associate director of NC State Student Media and adviser to student radio station WKNC 88.1 FM HD-1. She is also an adjunct instructor of journalism and communication at Durham Technical Community College and treasurer of College Broadcasters, Inc.

**Ethan Hyman** has been a photojournalist for The News & Observer since 2002. He is fueled by the people he meets in his work and the stories newspapers can tell.

**Mary Kay Kennedy** is the development and communications associate for Artspace in downtown Raleigh. She handles all social media communications and various other digital communications for the organization. She has more than 10 years of experience in marketing both nonprofit arts centers and commercial art galleries.

**Bob Kochersberger** spent the early part of his journalism career as reporter, copy editor and city editor of several upstate New York newspapers. He has BA, MS and PhD degrees in journalism, and he has taught in the SUNY system and at NC State University since 1979. He continues to write for publication, and his research interest is the muckraker Ida Tarbell, the mother of investigative journalism. Two fun facts: Bob is a licensed pilot and was a contestant on "Jeopardy!" in 2014.

**Justin Laidlaw** is a Durham native with five years of experience working in media as a writer, video producer, podcast host and marketing specialist. Currently, Laidlaw serves as the director of operations at RUNAWAY. Laidlaw is a graduate of North Carolina Central University with a degree in journalism.

**Ellen Meder** is an editorial adviser for the two student newspapers at NC State Student Media, Technician and Nubian Message. Previously she worked as an education beat reporter at the Morning News in Florence, South Carolina, and covered state government for WSPA in Columbia. At the University of South Carolina, she served as editor-in-chief at The Daily Gamecock.

**Liz Moomey** is a writer and designer at North State Journal and co-founder of Issue NC, a community-based publication. She is a member of the annual publications advisory board at NC State. Moomey was editor-in-chief of the 2015 Agromeck. She graduated from NC State in 2015 with a degree in communication and a minor in journalism. She has also worked for Spectrum News, The News & Observer and GoPack.

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**Patrick Neal** is director of Student Media advising for NC State Student Media.

**Carter Pape** is a senior studying computer science and mathematics at NC State University. As news editor for NC State's student newspaper, he created "Dialogue with Technician," the paper's first podcast. As a broadcast journalist for WKNC 88.1 FM HD-1, he now produces "The Praeci Podcast."

**Charles Phaneuf** is the executive director of Raleigh Little Theatre and a passionate advocate for the arts in communities. He serves on the Dix Park Master Plan Advisory Committee and the board of the Gregg Museum of Art and Design at NC State, and is grants co-chair for the Longleaf Collective, a local giving circle. In his free time, he plays the saxophone, appearing regularly with Polyorchard and Corn & the Colonels.

**Abby Reimer** is innovation manager at McClatchy, where she trains McClatchy employees and partners in design-thinking and helps bring human-centered projects to life. Before coming to McClatchy, she co-founded Kinethics, an anti-corruption training company, and interned for CNN and Reese News Lab. She graduated from UNC's School of Media and Journalism.

**Mike Tadych** is an attorney with the firm Stevens Martin Vaughn & Tadych. A graduate of Indiana University, where he earned a degree in telecommunications, Tadych has experience in television production, aerial video photography, graphic design, desktop publishing, editing corporate newsletters and public relations. He also serves as the chair of the Communications Committee of the North Carolina Bar Association.

**Stephanie Tate**, 2017 NC State alumna in political science, is a student services specialist on campus. She served as editor-in-chief of Nubian Message, the newspaper that has served as the sentinel of the African-American community at NC State since 1992. Tate also worked as the assignments editor for the Agromeck yearbook.

**Mike Williams** is the managing editor of Triangle Today, a local entertainment and marketing platform in the Triangle formerly called Triangle.com. He previously served as curator of Triangle Today's ArtsNow, all owned by The News & Observer. Williams joined The News & Observer in 2003 as a page designer while still a student at North Carolina Central University in Durham.