



# North Carolina College Media Association

Melody Andrews is a graduate of Mississippi State University, and she has her BA in communications with an emphasis in journalism and a minor in African American Studies. As an undergraduate student, Melody gained a wealth of experience in reporting, event planning and public relations. Melody is currently a graduate student at North Carolina A&T State University where she studies English and African American Literature.

Colin Donohue is coordinator of student media at Elon and advises The Pendulum, Elon's student newspaper.

Tyler Dukes is the managing editor of the Reporters' Lab, a Duke University project researching ways to reduce the cost of investigative reporting. He is also a freelance science and technology reporter who writes regularly for The Charlotte Observer and The News & Observer. Prior to joining the lab, he was the newsroom adviser to the daily student newspaper at N.C. State University, where he coached writing, reporting and other areas of news production in print and online.

Emily Harris advises The Register, the student newspaper at N.C. A&T State. She is an instructor in A&T's Department of Journalism and Mass Communication.

Randall Hayes is a neuroscientist by training. He currently teaches freshman biology courses at NC A&T and produces a podcast, focusing on issues of biological, cultural and technological evolution, plus its accompanying weblog and social media outlets. This not-quite-weekly internet radio show, Variation Selection Inheritance, has listeners in over 40 countries.

David Kroll is director of science communication for the Nature Research Center at the N.C. Museum of Natural Sciences in Raleigh. He is an adjunct associate professor of English at N.C. State, of medicine at Duke and of pharmacotherapy at UNC-Chapel Hill. After 20 years as an award-winning university educator and director of a research laboratory, Dr. Kroll joined the Museum in January 2012 to pursue his passion for implementing science communication strategies.

Dexter Mullins is a multimedia producer at The Wall Street Journal Digital Network. Prior to that, he worked as a line producer, studio P.A., Desk Reporter and newsroom assistant at NBC Nightly News with Brian Williams. Dexter Has a bachelor's degree from N.C. A&T in print journalism and a master's in digital media from Columbia Journalism School.

Bonnie Newman Davis is the Greensboro News & Record-Janice Bryant Howroyd Endowed Professor in the Department of Journalism and Mass Communication at North Carolina A&T State University where she teaches, conducts research and performs multiple learning and service activities. A graduate of North Carolina A&T and the University of Michigan, Davis has nearly 30 years experience in print and online journalism as a reporter, copy editor and editor.

Valerie Nieman's latest novel, Blood Clay, was the 2012 winner of the Eric Hoffer Award in General Fiction, as well as being a finalist for the John Gardner Fiction Book Prize. She is the author of two earlier novels, a collection of short stories and a poetry collection. Her short fiction has appeared most recently in StorySouth and a new Main Street Rag anthology, Keeping Track, and her poetry has appeared widely, in Poetry, the North Carolina Literary Review and Blackbird. She has received a creative writing fellowship from the National Endowment for the Arts and prizes including two Elizabeth Simpson Smith awards in fiction and the Greg Grummer Prize in poetry. Nieman graduated from West Virginia University and holds an MFA from Queens University of Charlotte. A longtime newspaper reporter and editor, she now teaches writing at N.C. A&T State University and serves as poetry editor of Prime Number magazine. For more information, visit her website at [www.valnieman.com](http://www.valnieman.com).

Terence Oliver is assistant professor of design at UNC-Chapel Hill.

Erica Perel is newsroom adviser to The Daily Tar Heel.

Chad Rohrbacher is an assistant professor of English and co-author of "The Science Behind the Stories, volume 1 ORIGINS: Tales of Human Evolution," a resource manual for teachers who want to use science fiction in their science classes.

Michael Ray Smith is an award-winning photographer and a former journalist-turned-journalism teacher at Campbell University and is the 2011 John McCandlish Phillips Chair of Journalism for the World Journalism Institute at The King's College in New York City.

Kim Smith is an assistant professor in the Department of Journalism and Mass Communication at N.C. A&T State University, with more than 15 years of award-winning teaching experience, including online. He has a Ph.D. in mass communications from the University of South Carolina in Columbia. An award-winning journalist, Smith teaches courses in news writing, broadcast writing, multimedia, and the impact of new media on society.

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