



North Carolina College Media Association

Robert Brewer is the campus chaplain and assistant professor of religion at Greensboro College. He holds degrees from Appalachian State University and Emory University and a doctorate from the University of Toronto. He is a contributor to the Common English Student Bible and an editor for a new journal coming out this fall called Term about preaching and worship in a college setting.

Rob Brown is an award-winning freelance photographer based in Greensboro, N.C. He is the former director of photography at the Greensboro News & Record, where he worked for over a decade.

Betsy Crites has served as director of three peace organizations and project coordinator in Guatemala for Nonviolent Peaceforce. In 2013 she organized a Peace Media Group to support writers wishing to address the costs of war, especially resources away from community and peace building priorities. Since then, the group has published an average of six letters a month in various print media in central North Carolina.

Tyree Daye is currently in the MFA program at North Carolina State University, and is a longtime member of the editorial staff at Raleigh Review. Daye's work has been published in Prairie Schooner, Jacar Press, San Pedro River Review and Connotation Press. He is the author of two chapbooks, Sea Island Blues (Backbone Press, 2014) and What You and The Devil Do to Stay Warm (Blue Horse Press, 2015). He recently received the Amy Clampitt Residency for 2018 and the Glenna Luschei Prairie Schooner Award.

Allison Bennett-Dyche is the assistant director of Student Media at Appalachian State University. She previously served as assistant director for the Student Media Center at the Savannah College of Art and Design (SCAD) as well as hosting a weekly radio show on SCAD Radio. Prior to student media advising, she worked as a journalist, and still freelances on occasion. She holds a master's degree in documentary photography as well as an MFA in writing from the Savannah College of Art and Design.

Ted Efremoff is a social practice artist and assistant professor of photo, video and new media at Central Connecticut State University. Born in Moscow, Russia and educated at the National Academy of Art in Sofia, Bulgaria, Efremoff conceived of The Healing Blues project, which brought musicians and storytellers together and benefited the Interactive Resource Center in downtown Greensboro.

Dave Fox is a composer, songwriter, pianist, writer, promoter, producer and professor of music at Greensboro College. He produced the first album for The Healing Blues project, which was widely featured and reviewed, including in The Blues Magazine, and he is currently working on a follow-up album, The Healing Blues Vol. 2.

Eric Ginsburg is the co-founder and associate editor of Triad City Beat newspaper, a free alternative-weekly publication covering Greensboro, Winston-Salem and High Point. He has contributed freelance work to The New York Times, the New York Post, Our State magazine, Winston-Salem Monthly and Creative Loafing Charlotte, among others.

Sukhada Gokhale is a filmmaker and film educator. She has taught film in various universities across the world, including Greensboro College. She currently runs her own video production business and is the curator and co-organizer of the South Asian Film Festival in Winston-Salem. Her award-winning short films deal with the struggles of modern India.

Rob Greene teaches at Louisburg College, and he edits Raleigh Review. A VCCA Fellow in May 2013, Greene was also a Weymouth Center writer-in-residence for May 2015 & August 2015. He received degrees in microbiology with a minor in genetics (Bachelor of Science) and creative writing (Master of Fine Arts) both from N.C. State University.

Emily Harris advises the N.C. A&T State University student newspaper, The A&T Register. She is also a lecturer in the Journalism and Mass Communications Department at A&T.

Allen Johnson has been editorial page editor of the News & Record since May 1999. A Greensboro native and UNC-Chapel Hill alumnus, he also has taught at various colleges and universities in the area, including UNC-CH, N.C. Central, UNC-Greensboro, Winston-Salem State and N.C. A&T. He is a member of the advisory board of the Elon University School of Communications.

Jonathan Jones is the director of the North Carolina Open Government Coalition and Sunshine Center. He

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teaches media law and ethics and media writing at Elon University.

Susan Ladd has been an award-winning reporter and editor at the News & Record since 1984. She earned a B.A. in journalism from the University of North Carolina at Chapel Hill and a master's degree in communication studies at UNCG, where her capstone project explored her own personal journey of unlearning racism. She currently explores social, political and community issues as the News & Record's columnist, and teaches classes in communication at UNCG.

Chris Lea is a sports anchor at WXII 12 and the host of Straight Talk on 102 Jamz. He recently moved up to sports from traffic after three years at WXII. Lea is also a former pro wrestler and weightlifting enthusiast who enjoys spending his free time in the gym. Lea is a summer 2009 graduate from UNCG, majoring in communications studies. He is the current president of the Triad Association of Black Journalists.

Daniel Malotky is the founding dean of the School of Humanities and the Lucy H. Robertson Professor of Religion and Philosophy at Greensboro College. He earned his doctorate in religious ethics from The Divinity School at The University of Chicago. His recently published book, *Reinhold Niebuhr's Paradox: Paralysis, Violence and Pragmatism*, explores religious convictions in relation to other sources of knowledge as the intellectual and motivational basis for the pursuit of the good.

Joe Moran worked with Church World Service for 31 years helping to organize communities in the Southeast USA to raise money for local and international hunger projects. In retirement he has frequently published letters-to-the editor and op-eds on social issues including many about the costs of war for the Peace Media Group.

Andrew Park is a former correspondent for BusinessWeek, and a reporter for the Austin American-Statesman and The (Raleigh) News & Observer. His work has appeared in The New York Times, Wired, Slate, Salon, Fast Company, Inc. and other national publications. He is the author of *Between a Church and a Hard Place: One Faith-Free Dad's Struggle to Understand What It Means to Be Religious (Or Not)* (Avery/Penguin, 2010). He is also the founder and editor-in-chief of The New New South, a publisher of longform multimedia journalism, and has taught digital publishing at Duke's Center for Documentary Studies.

Erica Perel is the newsroom adviser of UNC Chapel Hill's newspaper, The Daily Tar Heel.

John Robinson teaches journalism and mass media at UNC-Chapel Hill. He is the former editor of the Greensboro News & Record. He has also worked as a reporter with the News & Observer in Raleigh, the Asheville Citizen-Times and the Enquirer-Journal in Monroe.

Josephus Thompson III is the founder of The Poetry Project, an organization that prides itself in using poetry to teach, inspire and build the communities we call home. Through structured workshops, poetry slams and open mics, they create safe spaces to share their lives and tell their stories. His voice can also be heard weekly on the airwaves as the host of 90.1FM's The Poetry Café. He has been a newspaper columnist, opened for Nikki Giovanni, Floetry, and Kanye West, and performed in front of Oprah at Bennett College, as well as on stages in Australia and South Africa.

Dioni Wise is digital content specialist at Pace Communications in Greensboro and ESOL instructor at Guilford Tech. She is a former public safety reporter for the Greensboro News & Record. She has a master's degree in interactive media from Elon and a bachelor's in journalism from UNC-Chapel Hill.